BA (Hons) Music Production & Performance
Foundation Entry Year
2021-22

Course Overview

Are you looking for an industry-accredited music production course? Do you want to follow your passion for music production and audio engineering whilst gaining an internationally recognised academic qualification in the process?

This course is designed for students who love music and have the ability to study for a degree, but do not have the necessary formal qualifications to enter directly on to their chosen degree programme.

Come and study at the School of Electronic Music to get a fantastic grounding in music production and performance whilst also preparing you for a full degree.

UCLan's Foundation Entry students are more likely to attain a first or upper-second degree classification and are more likely to progress onto professional level employment or graduate level study than those undertaking a standard three-year Honours degree programme.

Key Information

Qualification
BA (Hons) Music Production & Performance Foundation Entry Year

Awarding body
University of Central Lancashire

UCAS Codes
> Course code: W375
> Institution Code: C30
> Campus Code: I

UK Student Tuition Fees
- Foundation Year at SEM £5,999
- Years 1-3: Full-time £9,250 per year
- Part-time: £1,540 per 20 credits studied

Fees for EU and International Students:
EU & International Tuition Fees

Duration

4 years full time

- Foundation Year 0 at SEM
- Years 1 to 3 of the full Music Production & Performance Degree at UCLan Preston
- [BA (Hons) Music Production & Performance, BA (Hons)](#)
- Or Years 1 to 3 at one of UCLan's two Manchester Partner Institutions: Futureworks [Futureworks: University Education For The Creative Industries](#) Spirit Studios [Spirit Studios: Home](#)

Start Date: September 20th 2021

Entry Requirements

Standard Entry Requirements

- Applicants must be over 18, have five GCSE's or equivalent at grade C or grade 4 including English Language.
- Ideally, applicants will have a minimum of 72 UCAS points.
- Music production experience is desirable but not essential.

Non-Standard Entry Requirements

We positively welcome applications from mature students who may not meet the standard entry requirements but who may have industry experience and/or can demonstrate an ability and willingness to study at this level.

As SEM cannot provide a Tier 4 visa, EU and Overseas students must already hold a visa to study in the UK.

International applications will require an IELTS score of 6.0.

Course Content

You will study 4 modules over the year:

- Music Production in Practice
- The Creative Musician
- Sound Recording & Design
- Research and Contexts

Module, credits & duration	Module Overview
Music Production in Practice Credits: 40 Duration: Semesters 1 & 2	This module is designed to enable students to develop a technical skill set covering all the main aspects of the modern DAW. It will cover the technicalities of creating and editing electronic music in a purely software-based environment. Teaching is based around practical workshops that will introduce techniques and develop creative practice. Students will learn fundamental sound design techniques using a range of software applications, both native to the DAW and third-party manufacturers, which will encourage creative experimentation and evaluation. Essential sequencing, processing and mixdown techniques such as EQ and compression will be taught.
The Creative Musician Credits: 40 Duration: Semesters 1 & 2	This is a practical module designed to enable students to develop and extend their musical abilities. This module covers devising, performing and recording skills including improvisation, composition, arrangement and music technology. Teaching is based around a series of practical workshops that will introduce techniques and develop creative practice but will also encourage students to develop habits of independent practice, rehearsal and reflection. Within the module students will learn fundamental performance skills, rehearsal techniques, group working practices and workshop protocols.
Sound Recording & Design Credits: 20 Duration: Semester 1	Students will be introduced to the basic principles and protocols of audio production. You will develop skills in the use of recording software and hardware, professional studio practice and protocols for the use of recorded music. The module will cover multi-track recording, mixing and the use of music and sound effects for audio–visual media. Students will be given a basic grounding in the ways in which sound works in relation to both music and media related work.
Research and Contexts Credits: 20	This module will provide a foundation in study skills to facilitate progress and success in undergraduate study

Duration: Semester 2	within performing arts through the following: ● Researching elementary information related to the context of creative work ● Consideration of the structuring of ideas when writing reports and presentations informed by research ● Engaging with different ways to interpret creative practice Study will focus on the following areas: ● Developing independent study, research and presentation skills. ● Exploration of contemporary and historical contexts particularly in performance and media areas. ● Students will be exposed to work from a range of discipline areas ● Debates concerned with a wider understanding of the students' own practice

Expected hours of study

The normal amount of work involved in achieving a successful outcome to your studies is to study for approximately 12 hours per module – this includes attendance at SEM and time spent in private study.

Course Specific Optional Costs

As part of your course, there may be additional optional costs to consider that are not included within your tuition fees.

Useful

• A pair of headphones with a 6.3mm / ¼ inch jack

The most affordable option would be Sennheiser HD201 (£15-£25) or similar.
More professional and longer term investment examples would be: Audio Technica ATH-M50x or Sennheiser HD25 (both around £120).

• A flash/pen/USB drive or external hard drive for backing up your work in excess of 16GB

Apply

Applications for this course are made through UCAS. You will need this information for your application:

UCAS Codes

Course code: W375
Institution Code: C30
Campus Code: I

Interested candidates may book an initial Guidance Interview with us before a UCAS application.

If you need any further help or advice on the application process, please contact us at info@semmanchester.com or call us on 0161 833 4722

Overview of Important Policies

Learning And Assessment
While your studies will involve a mixture of lectures, seminars and independent study, this course is primarily practical. As such, you'll focus on developing production, studio, composition and performance skills – putting theoretical knowledge of techniques into action through creative assignments and projects.

Attendance Requirements
Student attendance at timetabled learning activities of courses and modules is required. Notification of illness or exceptional requests for leave of absence must be made as detailed in the Course Handbook.

Students with continuous unauthorised absence may be deemed to have withdrawn from the course.

The date of withdrawal will be recorded as the last day of attendance. You may request a review of this decision if you have grounds in line with the Academic Appeals Procedure.

Tuition fees will be charged in accordance with Tuition Fee Policy. Fees and funding

Assessment
Please note that all modules will be assessed. You are expected to attempt all required assessments for each module and to do so at the times scheduled unless authorised extensions, special arrangements for disability, or extenuating circumstances have been expressly agreed by SEM to allow you to defer your assessment.

Extenuating circumstances
Some students face significant events in their personal life that occur after their course has started, which have a greater impact on their studies than can be solved by the use of an extension. If this applies to you, then SEM is ready to support you, with both your course and your personal wellbeing, through a process called Extenuating Circumstances (detailed in our Academic Regulations and Assessment Handbook).

Late submissions
If you submit work late without authorisation, a universal penalty will be applied
in relation to your work:
- If you submit work within 5 working days following the published submission date you will obtain the minimum pass mark for that element of assessment.
- Work submitted later than 5 working days after the published submission date will be awarded a mark of 0% for that element of assessment.
- Unauthorised late submission at resubmission will automatically be awarded a mark of 0% for that element of assessment.

You may apply to appeal this decision in accordance with the SEM's Academic Regulations.

Feedback Following Assessments
SEM is committed to giving you clear, legible and informative feedback for all your assessments. You are expected to review and reflect on your feedback and learn from each experience to improve your performance as you progress.

You will be provided with generic feedback for in-module formative and summative elements of assessment which contribute to a module within 15 working days of the scheduled submission or examination date. Generic feedback on end of module assessment and dissertations will be made available within 15 days of publication of results. Generic feedback may be oral, written, posted on a website or other.

Unfair Means to Enhance Performance
SEM regards any use of unfair means in an attempt to enhance performance or to influence the standard of award obtained as a serious academic and/or disciplinary offence. Such offences can include, without limitation,cheating, plagiarism, collusion and re-presentation ('unfair means').

You are required to sign a declaration indicating that individual work submitted for assessment is your own.

More detailed information on this and on our Assessment Appeals Procedure can be found in our Assessment Handbook.

Complaints
SEM recognises that there may be occasions when you have cause for complaint about the service you have received. When this happens, SEM's Student Complaints Procedure is intended to provide an accessible, fair and straightforward system which ensures an effective, prompt and appropriate response.

University's Student Complaints Procedure

If you were dissatisfied with the provision at SEM, you should pursue your complaint in accordance with the SEM's complaints procedure in the first instance. In the event of continuing dissatisfaction when you have completed the college's procedure, you will be entitled to submit your complaint to UCLan under stage 3 of the procedure.

Further Information

We are a Certified Ableton Training Centre and a Native Instruments Partner ensuring we can help our students gain industry-standard training.

You can find regulations and policies relating to student life at SEM on our BA page.